

5-Track - "perfectly normal music"

JULIAN COPE PRESENTS HEAD HERITAGE

ADDRESS DRUDION

MONTHLY UPDATES FROM
THE ARCH-DRUDE

FEBRUARY DRUDION FEBRUARY 2010CE

Right, up in Seattle, there's a longhair singer/guitarist who calls himself 5-Track, whose excellent collaboration with Abalone I bigged up back in my October 2008CE Drudion. Well, 5-Track is back with his own solo album

BACKATCHA POD PEOPLE!!! (www.5-track.com), which showcases both 5-

Track's role as natural instrumentalist freebluesman, but tends to overlook/underplay his excellence as a singer of freaked out-yet-enlightened field holler. Now, it's not that I'm against erudite pastoral blues guitar romps, but I don't half get sent a lot of them nowadays. What I rarely get sent – and what makes 5-Track so unique – are songs of such calibre as 'Floating Around', 'It Could Be Time', 'Hot Potato Pie' or the be-all-and-end-all epic 'He's not Dead, He's Just In Texas'. You



can imagine the sound of 5-Track if you can imagine Kenneth Williams' bucolic bard Rambling Sid Rumpo attempting a performance of something from *STANDING STONE*, Oliver's spirited 1974 LP of Oxfordshire barnyard blues. Elsewhere, 5-Track's 'Bring Me the Skin of the Fire Rat' is so replete with the spirit of Michael Hurley's *ARMCHAIR BOOGIE* that this listener expected him to conclude his performance with, 'Now, you play one'. And however much the 5-Track of *BACKATCHA POD PEOPLE* attempts to hoodwink us into believing he's just another freak, it's highly possible that a full album of truly adventuresome 5-Track ballads are just around the corner. Mercy!

JULIAN COPE
www.headheritage.co.uk

email: 5@5-Track.com