

L.A. RECORD

blurbs relating to 5-Track's performances with Amanda Jo Williams

at the Manimal Festival, Pappy & Harriet's, Pioneertown, CA:

... Amanda Jo Williams ... mashed the South and the West into a blissfully psychedelic folk opus that highlighted Amanda's unbelievable voice—at times a tiny craggly mountain child, and at other times a Goddess—as well as her badass band: Crooked Cowboy, Feather, and 5-track. **There should be an illustration of 5-track next to the word "guitarist" in the dictionary! His luscious bush of hair, his chillaxed grin, his gnarly licks, and his all around good vibes makes him an absolute pleasure to listen to and watch.** ... Amanda Jo Williams' combination of personalities and skills results in the most compelling roller coaster I've ridden in years—from the depths of a miniscule cracking whisper weaving tales of trauma, to the soaring heights of elongated elated instrumental breaks, Amanda Jo Williams will stop your heart, show you the light, then bring you right back again...

~Drew Denny

at the Unknown Theater Cowboy Show with Horse Thieves and Crooked Cowboy:

Amanda Jo Williams traveled west from middle of nowhere, Georgia. She is that small town girl chasing untamable lovers. Her squeaky voice reaches as high as she is tall, with an accent that washes her in the purity of cartoons. **A gently strange man called "5" wearing velour pants, long hair and big sunglasses, accompanied her on electric guitar, as if picking flowers or painting with watercolors.**

~Georgia Dorge

at the ECHO with Leslie And The Badgers:

...Opening act Amanda Jo Williams sings soft and easy but the energy of her players contrasts in such a harmonious way that it takes the collective performance to another sonic plane. **Guitarist 5-track plays licks not necessarily on the groove yet in it yielding syncopation in coordination with the fat bass pedal underneath singer Amanda's foot that pounds the kick drum away into the night.** Furthermore, bongo player "Little Feather" ... is a human percussion instrument who stomps and hollers on stage with tiny cymbals chiming and ringing as they dangle around the ankles of her boots.

~The Cigarette Bums

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