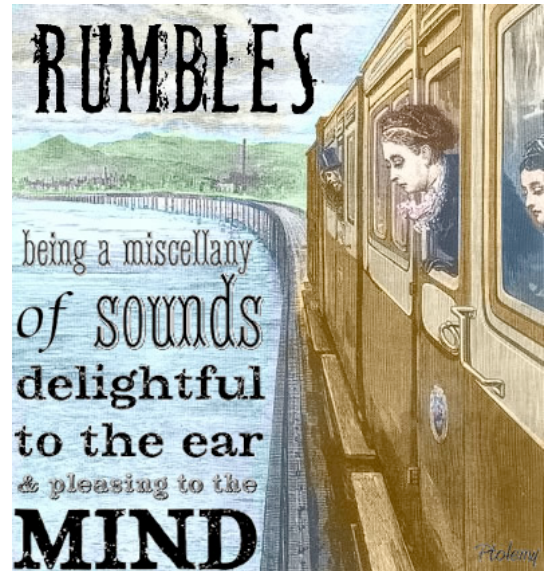


= November 2009 =

Computer based mixing and track reconstruction is the order of the day on "A Moose, Remixed" by **Seamoo**, which is a ten track re-envisioning of "A Moose Supreme" by Evan And The Modern Human Show. Each track covers a different style - psych jam, stoner, funk and rock. Some of the tracks work, some don't - highlights include the well funky "Bess Faac" and the luminous outro "The Planet Venus." Difficult to grasp for those who haven't heard the source album, but interesting anyway. (www.5-Track.com)



From the same record label come improv specialists **5-Track And Abalone Sandwich**, whose "The Naturalization Of The Cetacean Nation" is intended to create a droney underwater effect with bass, guitar and drums. Two long tracks follow a rippling intro, both heavy on distant guitar lines and rumbling bass. The sound is quite minimal however, leading to some flat areas, as is sometimes the case with improvised music. The closing two tracks are the best of all, with the bass making a valuable contribution, and some nice guitar reminiscent of parts of "In A Silent Way." Again, interesting stuff. (www.5-Track.com)



reviews by Stephen Palmer,
http://terrascope.co.uk/Reviews/Rumbles_November09.htm